

CAMERA SCRIPT

Studio T.C.4

BBC-1 Colour

Project No. 02345/2003

Recording VTC/6HT/98836

"DOCTOR WHO" 4F

'TERROR OF THE ZYGONS'

by

ROBERT BANKS STEWART

EPISODE THREE

Producer.....PHILIP HINCHCLIFFE
Director.....DOUGLAS CAMFIELD
Script Editor.....ROBERT HOLMES
P.U.M.....GEORGE GALLACCIO
P.A.....EDWINA CRAZE
A.F.M.....ROSEMARY WEBB
Assistant.....JOY SINCLAIR
Designer.....NIGEL CURZON
Costume Designer.....JAMES ACHESON
Make-up Artist.....SYLVIA JAMES

T.M.1.....JOHN DIXON
T.M.2.....HENRY BARBER
Sound Supervisor.....MICHAEL MCCARTHY
Grams Op.....GORDON PHILIPSON
Vision Mixer.....NICK LAKE
Floor Assistant.....CAROL SCOTT
Crew.....NINE (Paul Kay)

Visual Effects Designer.....JOHN HORTON
Inlay Operator.....DAVE JERVIS

TUESDAY, 22nd APRIL 1975

Camera Rehearsal.....11.00 - 13.00
LUNCH.....13.00 - 14.00
Camera Rehearsal.....14.00 - 18.00
 (with TK 37 (16mm).
 (with TK 44 (35mm).....14.00 - 15.00
DINNER.....18.00 - 19.00
Line-up.....19.00 - 19.30
RECORD : VTC/6HT/98836.....19.30 - 22.00
 plus Shibaden
 with TK37 (16mm)
 and TK44 (35mm).....19.30 - 20.30

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js

Tx: '75

CAST

Episode Three

Dr. Who.....TOM BAKER
Sarah.....ELISABETH SLADEN
Harry.....IAN MARTER
Brigadier.....NICHOLAS COURTNEY
Benton.....JOHN LEVENE
Duke/Broton.....JOHN WOODNUTT
Sister Lamont.....LILLIAS WALKER
Caber.....ROBERT RUSSELL
Angus.....ANGUS LENNIE
Zygon.....KEITH ASHLEY
do.....RONALD GOUGH

Non-Speaking

Soldier.....JAMES MUIR thru' A.P.P.
437-1895
do.....BARRY SUMMERFORD thru'
Central Casting
437-1881

Page	Scene	Characters	Time	Shots	Cameras and Booms
1	OPENING TITLES 0' 30" CLOSING TITLES 0' 52"				
	<u>TELECINE 1 (dur:)</u> REPRISE ONLY		DAY		
2	<u>1. ZYGON CONTROL DECK</u> HARRY BROTON ZYGONS (2)		DAY	1-2	1A, 2A A1
3	<u>TELECINE 2 (dur:)</u> 0' 20"		DAY		
4	<u>2. ZYGON CONTROL DECK</u> BROTON ZYGONS SISTER'S VOICE		DAY	3-6	1A, 3A, 2A A1 Mics
5	<u>TELECINE 3 (dur:) app.</u> 0' 44"		DAY		<u>3 to 3B/</u> Unit HQ A swin to B
6	<u>5. ZYGON CONTROL DECK</u> INT. UNIT H.Q. BROTON +SISTER'S VOICE ZYGONS +ANGUS/BENTON/SOLDIERS		DAY	7-9	1A, 2A + 3B A2 Mics
7/ 8	<u>TELECINE 4: dur: 1'22"</u> WAS TK3A			<u>/RUN TK4 in BREAK/</u>	
	RECORDING BREAK: REPO ARTISTS				<u>/A to A1/</u>
9	<u>TELECINE 8(dur:)</u> 0' 32"		DAY		
10	<u>24. ZYGON CONTROL DECK</u> BROTON DOCTOR ZYGONS		DAY	10-11	1A, 2A A1 Mics
	<u>TELECINE 8A(dur:)</u>		DAY		<u>FAST-/2 to B/</u>

Page	Scene	Characters	Time	Shots	Cameras	and	Booms
11	<u>24A. ZYGON CONTROL DECK</u>	BROTON DOCTOR ZYGONS SISTER'S VOICE	DAY	12	2B		A1 Mics
	<u>TELECINE 8B (dur:)</u> 0'13"		DAY				
12	<u>24B. ZYGON CONTROL DECK</u>	BROTON DOCTOR ZYGONS	DAY	13-14	1A, 2B		A1 Mics
	<u>TELECINE 8C (dur:)</u> 1' 10"		DAY				
	<u>RECORDING BREAK:</u>	MOVE CAMERAS/ARTISTS			1 to B 3 to C		
13/ 15	<u>23. INT. CASTLE HALL</u>	DOCTOR BRIGADIER SARAH HARRY BROTON ZYGON	DAY	15-31	3C, 4A, 1B		B1, C
	<u>RECORDING BREAK</u> :	<u>CONTROL COLUMN to CSO</u> HARRY - <u>EXTENDED HEAD</u>			4 to B 3 to X		
16	<u>/EPISODE 2 INSERT/</u> <u>10. ZYGON CONTROL DECK</u> <u>WINDOW SCENE</u> + <u>TELECINE 8D</u> <u>MONSTER SWIMMING BY</u> BROTON HARRY ZYGONS		DAY	31A	4B on Actors 3X on Ship Window		
	<u>RECORDING BREAK</u> :	JOHN WOODHUTT COSTUME CHANGE					

Page	Scene	Characters	Time	Shots	Cameras and Booms
17	<u>/INSERT for EP.4/</u> 4. <u>CASTLE HALL</u>	SARAH HARRY	DAY	32-37	3C, 1B B1, C1
<u>RECORDING BREAK :</u>					2 to C 1 to C 3 to D A to 3 B to 2
18/ 19	3. <u>UNIT H.Q.</u>	BENTON ANGUS SOLDIERS	DAY	38-41	2C, 1C, 3D A3, B2
<u>RECORDING BREAK :</u> STAND BY SPECIAL F/X TEAM					
20	7. <u>UNIT H.Q.</u>	ANGUS	DAY	42-45	2C, 3D B2
<u>RECORDING BREAK :</u>					REPOS
21	10. <u>UNIT H.Q.</u>	ANGUS SISTER	DAY	46-49	2C, 1C, 3D A3, B2
22	<u>TELECINE 5.</u> (Dur: 0'15")				
<u>RECORDING BREAK :</u>					SET UP CSO FOR SISTER CHANGING INTO ZYGON
	10X. <u>UNIT H.Q.</u>		DAY		4B, 3D +
	<u>plus</u> CSO	SISTER TURNING to ZYGON		50	Roll back/ Mix + CSO
		SISTER ZYGON			
<u>RECORDING BREAK :</u>					SP'FX REMOVE STAG'S EYE FROM SOCKET

Page	Scene	Characters	Time	Shots	Cameras and Booms
23	12.	UNIT H.Q. BENTON ANGUS SOLDIERS	DAY	51-53	1C, 3D A3, B2
24	TELECINE 6.	(dur:) 1'03"	N.B:	SEMI-STRIKE RIGHTHAND DOOR IN UNIT H.Q.	
25/ 26	14.	UNIT H.Q. DOCTOR BRIGADIER BENTON ANGUS	DAY	54-61	2C, 1C1, 3D A3, B2
RECORDING BREAK:			JOHN WOODNUTT COMPLETES CHANGE		SET UP CSO SPACESHIP
27	24C. + TELECINE 9	SPACESHIP - CSO	DAY	62	4B on model Spaceship
RECORDING BREAK:			REPOS RUN TK 7 in BREAK		Set up CAPTION 'SEND /B to 2 on 3D
28/ 29	TELECINE 7	(dur:) 1'00"			2 to D 4 to C 1 to B
30/ 32	6.	CASTLE HALL DOCTOR BRIGADIER SARAH DUKE	DAY	63-69	3D on Cap. C1 2D, 4C, 1B
RECORDING BREAK:			REPOS ARTISTS CAMERA MOVES		4 to A B to 1
33/ 35	9.	CASTLE HALL DOCTOR BRIGADIER SARAH DUKE	DAY	70-86	2D, 4A, 1B/D B1, C1
RECORDING BREAK:			REPOS ARTISTS CAMERA MOVES		1 to B

Page	Scene	Characters	Time	Shots	Cameras and Booms
36/ 37	<u>13. CASTLE HALL</u>	DOCTOR BRIGADIER SARAH DUKE	DAY	87-92	4A, 1B B1, C1
	<u>RECORDING BREAK:</u> RUN TK 7A in BREAK		REPOS		3 to C 2 to E 4 to D
38	<u>TELECINE 7A.</u> (dur:) 0'06"				
39/ 41	<u>15. CASTLE HALL</u>	SARAH DUKE CABER.	DAY	93-104	3C, 2E, 4D B1, C1
42	<u>15A. PASSAGE</u>	SARAH	DAY	105-106	4E, 1E Fish C1
	PAUSE : STRAIGHT ON				
43	<u>16A. CASTLE HALL</u>	DUKE	DAY	107-109	3C, 2E B1
	<u>PAUSE:</u>	REPOS			
44	<u>17. CASTLE HALL</u>	DUKE SISTER CABER	DAY	110	2E B1
	<u>RECORDING BREAK:</u> RECORD ANY TELECINE SEQUENCES still outstanding! (EP.2?)		<u>STRIKE CONTROL CONSOL</u>		1 to F 3 to F 2 to F B to 4
45	<u>16B. SPACESHIP CORRIDOR</u>	SARAH	DAY	111-116	1F, 3F, 2F B4, Fis
	<u>RECORDING BREAK :</u>	SET IN DRAPE FRAME			1 to G 4 to B 3 to Tunnel Model /C to 2

Page	Scene	Characters	Time	Shots	Cameras and Booms
46	<u>16C. BODYPRINT AREA</u>	SARAH DUKE SISTER CABER	DAY	117-118	4B, 1G C2
<u>RECORDING BREAK : REPOS</u>					4 to F 1 to H 2 to G C to 3 B to 5
47/ 48	<u>18. INT/EXT CELL</u>	SARAH HARRY	DAY	119-122	4F, 1H, C3, 2G Fish
49	<u>19. INT. CELL</u>	SARAH HARRY	DAY	123	4F C3
50	<u>20. INT. CORRIDOR</u>	CABER SISTER	DAY	124	1H B5
51	<u>21. INT/EXT CELL</u>	SARAH HARRY	DAY	125-126	4F, 1H C3, B5
<u>RECORDING BREAK :</u> REPOS					CAM.4 - TILT DEVICE CAM.3 - MODEL TUNNEL (3X)
52	<u>16. INT. TUNNEL /CSO+/</u>	SARAH	DAY	127	4B (Tunnel) 3X (Tunnel CSO)
53	<u>CLOSING TITLES</u>	Record with OPENING			

TELECINE SEQUENCES - EPISODE THREE

'DR. WHO' 4F

TK 2	Pg.3	Doc on moors	app. 0' 20"
TK 3	Pg.5	do	app. 0' 44"
TK 4	Pg.7	Doc sees Brig/Sarah in Landrover (More on front if needed)	1' 22"
TK 8	Pg.9	Howitzer to 1st explosion	0' 32"
TK 8A	Pg.10	Howitzer "And another"	0' 11"
TK 8B	Pg.11	Howitzer 2nd explosion "They know we mean business"	0' 13"
TK 8C	Pg.12	Spaceship breaks surface and goes off L	1' 10"
TK 8D	Pg.16	Monster - Window	app. 0' 15"
TK 5	Pg.22	Benton/Soldier to scream in Inn	0' 15"
TK 6	Pg.24	Zygon in Forest chase	1' 03"
TK 9	Pg.27	Spaceship backing	
TK 7.	Pg.28	Sister in Forest/Soldier	1' 00"
TK 7A	Pg.28	Vehicle to Castle	0' 06"
Total:			<u>7' 11"</u>

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'DOCTOR WHO'

4F

by
Robert Banks Stewart

'TERROR OF THE ZYGONS'

EPISODE THREE

/STAND BY TK 44/
TK 37/

FADE UP

OPENING TITLES (35mm) TK 44

SUPER	(1)	TERROR OF THE ZYGONS
	(2)	by ROBERT BANKS STEWART
	(3)	PART THREE

FADE OUT

TELECINE 1: (dur:)

/N.B: REPRISE from EPISODE 2/

Ext. Moors. Day.

Reprise. The MONSTER
roars. Its gaping maw
swings down towards the
DOCTOR.

END TELECINE 1.

1. INT. ZYGON CONTROL DECK. DAY

- | | | | |
|----|---------------------|----------------------------------|-----------|
| 1) | <u>1A</u> | <u>1A, 2A</u> | <u>A1</u> |
| | CMS DOOR opens | | |
| | HARRY appears | | |
| | He exits R | | |
| | | (HARRY ENTERS THE CONTROL DECK, | |
| | | SIZES UP THE SITUATION IN A | |
| | | GLANCE/AND HURLS HIMSELF ON TO | |
| 2) | <u>2A (Forward)</u> | <u>THE NODULES. THE SIGNAL</u> | |
| | M 2sh ZYGON/BROTON | <u>SOUND STOPS)</u> | |
| | at Controls | | |
| | HARRY hurls himself | | |
| | on Controls | | |
| | He collapses with | | |
| | pain | | |

BROTON: (ENRAGED): Stop him!

/RUN TK 2/

(THE ZYGONS LEAP ON HARRY AND
STING HIM INTO UNCONSCIOUSNESS
HE HOWLS WITH PAIN AND DROPS
TO THE FLOOR)

(CUT to TK 2)

TELECINE 2: /APP. 0' 20"/

Ext. Moors. Day.

The sucker device drops
from the DOCTOR'S hand.
As the MONSTER comes
down on him he rolls
desperately to one side.
A huge claw-like foot
misses him by inches.

END TELECINE 2:

(CUT to 3A)

NEW PAGE

-4-

/STAND BY TK 3/

2. INT ZYGON CO TROL DECK DAY

- 3) 3A 1A, 3A, 2A Al + Mics
MCS NODULES manipulated
Tilt up to CM 2sh
ZYGON/BROTON

(BORTON AND A ZYGON ARE TRYING
TO REACTIVATE THE SIGNAL THAT
CONTROLLED THE MONSTER)

ZYGON: The target reciprocator is dead,
Commander.....

BROTON: Yes - and we have lost visual
contact!

- 4) 2A (ZYGON TURN) (THE ZYGON TURNS TOWARDS THE SCREEN. /
MS CSO SCREEN
with "Disturbance
pattern" THE SCREEN SHOWS ONLY A
DISTURBANCE PATTERN)

----- /PAUSE: REPOS BROTON/ -----

- 5) 1A /
CS BROTON
/RUN TK 3/ BROTON: The reciprocator was attached
to the Doctor - so he too, must be dead.
Excellent! Recall the Skarasen! And
take that creature away!!/
6) 3A
MCS HARRY
He is dragged
twds Doors by
ZYGONS

(CUT to TK 3)

-4-

TELECINE 3: /APP. 0' 44"/

Ext. Moors. Day.

The DOCTOR picks up the
remains of the sucker
device and, after looking
towards the Monster, he
moves off R.

END TELECINE 3

/ON TO SCENE 5/

(CUT to 1A)

3. INT. H.Q. DAY.

- 38) 1C 2C, 1C, 3D A3, B2
 L/A CS HAND (BENTON/AND TWO
 knocking section UNIT MEN ARE
 of Ceiling GIVING THE ROOM
 Pull back to A GOING OVER.
 MCS BENTON ANGUS ENTERS)
- 39) 2C
 ML 2sh SOLDIER
 on Counter/ANGUS
- 39A) 1C
 MCS BENTON
- 39B) 2C
 A/B
 Pan ANGUS L to
 CM 2sh w. BENTON

ANGUS: Hey, now - what do you
 think you're doing?

BENTON: Brigadier's orders, Mr.
 MacDonald- we're searching for bugs. /

ANGUS: Bugs, is it? Well, you can
 tell you Brigadier from me that
 this is a clean house.

BENTON: Those aren't the sort of
 bugs we're looking for.. it's
 microphones.

ANGUS: Och, you're all mad!
 Who'd be hiding microphones
 here?

BENTON: Better ask the Brigadier.

- 40) 3D (TURN)
 L 2sh BENTON/ANGUS
 Crab ANGUS R to
 CM 2sh w. SOLDIER
- 41) 1C
 MS BENTON
 Crab him R to M2sh
 w. ANGUS fg R

ANGUS: He: / now just mind what
 you're doing with that bedwarmer!
 It was said to be the Duke of
 Cumberland's!!

BENTON: Yes - we believe you!!
 Jackson - check the window area...

(A SOLDIER MOVES OFF)

(ON 1C)

ANGUS: Look, Sgt. Major - you're all wasting your time.

BENTON: We can't be sure - so we'll go on looking if you don't mind.

ANGUS: In Tulloch you don't need any clever contraptions to ken what folks are up to. Everybody knows everybody else's business as a matter of principle.

BENTON: And you in advance, with your second sight, eh?

As ANGUS exits L
hold BENTON + pan
him to Stag's Head

(NO SCENE 4)

RECORDING BREAK: REPOS

STANDBY SP'FX TEAM

5. INT. ZYGON CONTROL DECK. DAY.

7) 1A 1A, 2A A2 + Mics
 M 2sh ZYGON/BROTON (THE ZYGONS WATCH
 watching THE SCENE ON THE
 MONITOR SCREEN.

8) 2A BENTON REACHES
 MS CSO SCREEN UP TO CHECK THE
 STAG'S HEAD.)/
 +
3B

C 2sh ANGUS/BROTON

ANGUS: Now don't touch that! It's
 a gift from the Duke of Forgill.

BENTON: Alright - keep your hair on!

9) 1A (BENTON SHRUGS,
 CS BROTON GIVES THE STAG
 ONLY A CURSORY
 LOOK OVER) /

BROTON: Have that monitor link
 removed!

ZYGON: Immediately, Commander...

/A to A1/

RECORDING BREAK :

REPOS
 ARTISTS

/RUN TK 4/

TELECINE 4:. /1' 22"/ (MORE ON FRONT if NEEDED)

Ext. Moors. Day.

/WAS SEQUENCE 3A/

Another Angle: A land rover approaching fast. It slows as it comes level with the DOCTOR's abandoned vehicle. The BRIGADIER is driving, SARAH beside him. They look at each other in unspoken apprehension and drive on.

The DOCTOR is climbing back up towards the road. The land rover comes along. SARAH sees him. The DOCTOR waves. The vehicle stops and the BRIGADIER and SARAH dismount as the DOCTOR gains the road.

SARAH: Are you all right, Doctor?
What happened?

THE DOCTOR: The cyborg over-stepped
its mark... Luckily for me.

He shows them the
wrecked sucker device.

BRIGADIER: Cyborg, eh? You've
identified the creature?

1' 22" +?

(ON 4)

THE DOCTOR: Cyborg is the name given to a hybrid creation, Brigadier - half animal, half machine. They must be a very interesting species...

BRIGADIER: Who?

THE DOCTOR: Whoever's controlling this monster. Fascinating technology. Did you locate their base?

SARAH: The signals seemed to be coming from Loch Ness, Doctor. Somewhere under the loch - d'you think that's possible?

THE DOCTOR: Clearly logical therefore possible...Yes. Come on!

BRIGADIER: Where are we going?

THE DOCTOR: Forgill Castle.

He drives off as the
BRIGADIER and SARAH
scramble into the
vehicle.

END TELECINE 4 :

RECORDING BREAK:

ON TO SCENE 24

-10-

2D, 4C, 1B
3D on Caption Stand

6. INT. CASTLE HALL. DAY

63) 3D (CAPTION STAND)

On Caption of
 "Forgill Castle"

(THE GREAT DOOR CREAKS OPEN AND
 THE DOCTOR ENTERS TO BE FOLLOWED
 BY SARAH AND THE BRIGADIER)

/ C1

MIX to:

64)

1B

MLS DOORS - pull
 back on TRIO
 entry + crab them
 R to Table

DOCTOR: (CALLING OUT) Shop!!

BRIGADIER: (CALLING OUT, A DEVIL FOR
 PROTOCOL) Your Grace?

(SILENCE REIGNS)

BRIGADIER: I really don't think we should
 just come in unannounced -

DOCTOR: N6body here to announce us, was
 there?

SARAH: That's because most of the
 staff have left and gone to work for
 the oil company. Can't say I blame them.

64A)

2D

MS DOC sits
 in Chair

DOCTOR: My family have served this
 country for 7 centuries...it seems
 not to count these days!

(HE SENSES SOMETHING AND TURNS.
 THE DUKE STANDS LOOKING AT THEM
 FROM A CORNER OF THE ROOM)

65)

4C (TURN)

V.Deep Compo
 DUKE dom.fg R/
 TRIO bg L

DOCTOR: Ah, hello!

DUKE: (CUTTING ACROSS) Perhaps you'd explain
 this intrusion?

DUKE walks U/S
 to join them

DOCTOR: Nobody answered the front
 door.

DUKE: I see. You have some reason for
 calling?

DOCTOR: Yes .

(THE DUKE EYES HIM FOR A MOMENT
 THEN WALKS OVER TO THE GROUP)

PAUSE: CAM.2 into pos

-10-

NEW PAGE

-11-

66) 2D

Deep 2sh
BRIG fg L/
DUKE moves into
bg R

DUKE: Well?

DOCTOR: Brigadier....?

67) 1B

M 3sh BRIG/DOC/SARAH

BRIGADIER: Ah... Yes, well, sir. The
fact is.....

DUKE: (ICY CALM) The fact is what?

ON TO PAGE 12

(2D next)

-11-

(ON 1B)

68) 2D BRIGADIER: We have reason to believe
CU DUKE there's something peculiar in the loch.

DUKE: Loch Ness?

BRIGADIER: Yes, sir.

68A) 1B DUKE: Don't tell me you've found the
CU SARAH monster!

68B) 2D SARAH: As it happens, your Grace,
CU DUKE that is what we mean.

69) 1B DUKE: I do believe you're serious!
BCU DOC

THE DOCTOR: We are -- very.

RECORDING BREAK :	REPOS	CAMERA
	ARTISTS	MOVES

7. INT. H.Q. DAY.

42) 3D 2C, 3D (B2)

MS ANGUS cleaning
up Filing Cabinet

Pan him R to Mantlepc
and Stag's Head

Zoom into CU STAG's
EYE

IT moves

(THE H.Q. IS EMPTY.
ANGUS IS CLEANING
THE ROOM, EMPTYING
ASH TRAYS INTO A
BUCKET, AND SO
ON.

HE WIPES A
FEW SURFACES
AND THEN RUBS

/PAUSE: REALIGN 3/

THE PLAQUE ON
WHICH THE STAG'S
HEAD IS MOUNTED.

AT THAT MOMENT
ONE OF THE EYES
MOVES A FRACTION./

43) 3D

CU ANGUS surprised
(MAKE BG VAGUE)

ANGUS STARES
AT IT WITH

ASTONISHMENT./

/PAUSE/: REPO ANGUS/

HE PEERS MORE
CLOSELY AT THE
STAG'S EYES)

44) 2C

CM 2sh ANGUS fg L/
STAG's HEAD fav bg R

ANGUS touches Eye

45) 3D

BCU ANGUS curious
and fearful

RECORDING BREAK : REPOS

9. INT. CASTLE HALL. DAY.

- 70) 2D 2D, 4A, 1B/D B1, C1
CU DUKE (ON THE DUKE
 BOGGLING)
- 71) 1B DUKE: Depth charges? /
ML 2sh
SARAH/BRIG
Pan BRIG to 2sh
with DUKE
BRIGADIER: With your Grace's permission,
as you own part of the shoreline.
- DUKE: You can't explode depth
charges in Loch Ness!
- 72) 2D BRIGADIER: It's the only answer,
MCS DUKE sir. The creature must be destroyed. /
- 73) 4A DUKE: You, Mr., are you a party to
MS DOC at Suit this militaristic nonsense? /
of Armour
- 74) 2D THE DOCTOR: The Brigadier has a
MCS DUKE touching faith in high explosive.
And at the moment I can't think of
an alternative. /
- 75) 1B DUKE: There's no actual proof - there
MS SARAH never has been any proof - that the
Pan her R to monster exists! /
2sh w. BRIG
SARAH: It exists all right. It
chased the Doctor half across
Tulloch Moor.
- 76) 2D BRIGADIER: And we believe it has
CU DUKE been destroying the oil rigs. /

(4A next)

DUKE: Loch Ness is seven miles from the coast. Are you suggesting it walks overland without being seen? /

77) 4A
CU DOC

DOCTOR: An underground river would offer it to -

78) 2D
CU DUKE

/ PAUSE/ REALIGN/
/ 1 - D/2 on DCC/

DUKE: No - Loch Ness is fifty feet above sea level. /

79) 2D
MS DOC - crab him
R to 2sh w. DUKE
DUKE bg R/DOC
dom. fg L

DOCTOR: I know, Your Grace. There's a subterranean channel running from Loch Ness to the Devil's Punchbowl - that's the small loch near the village and close to the sea. That's the monster's back door.

DUKE: I've never heard such nonsense! Are you seriously suggesting the monster commutes between here and the North Sea whenever it feels like it? /

80) 1D
CU DOC

DOCTOR: Whenever it's ordered to. We know it controlled by a signal system. /

80A) 2D
CU DUKE

80B) 1D
CU DOC DUKE: Controlled! By whom? /

(2D next)

(ON 1D)

81) 2D DOCTOR: The aliens. /
CU DUKE

82) 4A DUKE: Whom? /
CU BRIG

83) 2D BRIGADIER: I know it sounds
CU DUKE imprpbable, sir, but we have
evidence - /

84) 4A DUKE: Improbable? It's totally
CU BRIG utterly absurd! Aliens? /

85) 2D BRIGADIER: I know how you feel,
CU DUKE sir. Before I joined UNIT, I
was highly sceptical about these
things. /

86) 1D DUKE: (TO BRIGADIER) You're all
BCU DOC unhinged. Must be...aliens with
wireless sets - /

(THE DOCTOR BEAMS
AT HIM)

DOCTOR: Well, it takes all sorts
to make a galaxy, Your Grace.

RECORDING BREAK :	REPOS	CAMERA
	ARTISTS	MOVES

10. INT. H.Q. DAY.

- 46) 1C 2C, 1C, 3D A3, B2
 MCS ANGUS working (ANGUS IS USING
 with HEAD of Stag A SCREWDRIVER
 He turns out R TO DETACH THE
 WOODEN MOUNTING
 OF THE STAG'S
 HEAD FROM THE
 WALL. SISTER
 LAMONT ENTERS)
- 47) 3D ANGUS: Hello, Sister./
 LS Door It's a while since we've seen you.
 SISTER ents How are you?
- 48) 1C SISTER: Never better, Mr. MacDonald.
 MS ANGUS What are you doing up there?/
 He turns back to
 Head ANGUS: (TURNING BACK) The soldier
 laddies reckoned they were being
 bugged. Sure enough, I think I've
 found it! Though how anybody
 could've fixed --
- 49) 2C (TURN) (AS HE SENSES A
 CU ANGUS - he RUSTLING
 reacts MOVEMENT BESIDE
 HIM, ANGUS TURNS./
 SHOOT A LOT OF REAC
 followed by DITTO
 on BCU
 Also ZYGONIC
 STRANGLE! SISTER LAMONT TURNS
 INTO A ZYGON BEFORE
 HIS VERY EYES) RECORD SCREAM

RUN TK

TELECINE 5: /0' 15"/

Ext. Tulloch Inn. Day.

BENTON is in the
courtyard. He hears
the sound of a loud
scream from within
the Inn.

He reacts, hurries
across the courtyard
to the entrance,
followed by TWO SOLDIERS.

END TELECINE 5:

RECORDING BREAK : SET UP CSO

10X. INT. H.Q. DAY. (continued)

50) 4B /
MCS SISTER changes into
ZYGON

/LOCKED OFF BG/

+
3D (UNIT HQ) /
ANGUS

+
ELECTRONICS from DAVE

+
ROLL BACK and MIX

RECORDING BREAK :

SP'FX REMOVE STAG'S EYE from SOCKET

12. INT. H.Q. DAY.

51) 1C 1C, 3D A3, B2
MLS BENTON runs in

Tilt on his look to
CMS ANGUS dead on
floor

(BENTON RUSHES IN
WITH THE TWO MEN.

ANGUS LIES NEAR
THE FIREPLACE -
DEAD.) /

52) 3D
MS BENTON

He grabs his Rifle

Pan him out R +
thru' Door

BENTON: Grab your rifles!

Other TROOPS follow

PAUSE : REALIGN 1

53) 1C
CS STAG'S HEAD

Zoom to CU EMPTY
SOCKET

RUN TK

CRITICAL REMINDER:
ANGUS'S SCREAM TO
BE RECORDED-VITAL!

----- 6 -----
TELECINE 6. (dur:1'03)

Ext. Hillside. Day.

BENTON AND SOLDIERS
pursue ZYGON through
Forest.

END TELECINE 6.

13. INT. CASTLE HALL. DAY.

- 87) 4A 4A, 1B B1, C1
MLS DUKE/BOOKS
DUKE: Most of those books
are devoted to the subject of the
monster. There have been reported
sightings since the middle ages ...
Now you say: that aliens have been
living under the loch for centuries?
- 88) 1B
M 3sh DOC/BRIG/
SARAH
DOCTOR WHO: Yes. I'm saying exactly
that.
BRIGADIER: They why have they
suddenly become aggressive?
- Crab DOC R to
CM 2sh w. DUKE
SARAH: Something to do with the oil,
perhaps?
- DOC:(MOVING OFF) That could be part of
the answer. For hundreds of years
the monster was able to cross Tullock
Moor unseen. Then the oil company
built a base right in it's path -
- DUKE: Absolute fantasy!
- Crab DUKE L to
3sh w. BRIG/SARAH
DOCTOR WHO: Forcing it to detour
past the village. Which is why it's
masters released nerve gas and why
you went to sleep, Brigadier.

(THE TELEPHONE RINGS.
THE DUKE GOES TO
ANSWER IT)

DUKE: (INTO PHONE) Yes

(4A next)

(ON 1B)

89) 4A
MCS DOC

BRIGADIER: That doesn't seem a good enough reason to start destroying oil rigs, Doctor./

90) 1B
CM 2sh BRIG/DUKE

DOCTOR WHO: Not in itself, perhaps. It's possible their plans have changed. Who knows? /

DUKE: (HANDING OVER PHONE)
Lethbridge-Stewart.

91) 4A
MS DOC - crab him
L to M 3sh w. SARAH/
DUKE
Crab DOC L into
CM 2sh w. SARAH
As DUKE ents hold
him L to Door

BRIGADIER: Oh thank you.
(INTO PHONE) ... They have?
Where? ... Splendid! We'll come back right away. (HANGS UP) Benton's got one of these creatures cornered, Doctor./

DOCTOR WHO: Right. Sarah - got a task for you. (GRABS HIS HAT)
Do you mind if my assistant looks through your library?

DUKE: Not at all.

OTHERS follow

SARAH: You're trying to keep me out of things again, Doctor!

DOCTOR WHO: No, Sarah, you might find a valuable lead. Check out any references to Macranold Bay and the Devil's Punchbowl.

DUKE: I'll see you out.

92) 1B
CMS Shelves
SARAH ents + blows
dust fm Shelves

(HE LEAVES WITH THE
BRIGADIER. / SARAH
PULLS DOWN A BOOK
AND BANGS A CLOUD OF
DUST OFF IT)

SARAH: Why do I always get the dirty jobs?

RECORDING BREAK :

REPO

N.B: RUN TK 7A/

TELECINE 7A: (dur: 06")

Ext. Country. Day.

(EXTRA TK SEQUENCE pg.29)

The BRIGADIER and DOCTOR
drive past in a Landrover
on their way to the Castle

END TELECINE 7A.

(3C next)

TELECINE 7. (dur: 1'00")

Ext. Hillside. Day.

Subjective CAMERA.

A lurching, uneven
progression through a
belt of scrub.

Distant shouts.

CAMERA pushes through a
fringe of bushes to
show a SOLDIER on the
road below. He is
armed and standing
beside a Unit Land Rover.

ANOTHER ANGLE:

The SOLDIER moves a
yard or two up
the road. He hears
a noise and turns
sharply. He relaxes
as he sees SISTER LAMONT.

SOLDIER: Sorry, Miss. Nobody's
to pass -

SISTER: I was told someone has
been injured.

SOLDIER: Well, yes. But you'll
have to see Mr. Benton ...

(ON tk 7)
(1'00)

(29)

As he talks the SOLDIER
suddenly spots a bloodstain
on her arm. He frowns.

SOLDIER: (cont) Hey, you're hurt
yourself -

The SISTER brings a
lump of rock from
behind her back and
slugs him. He
falls and she jumps
into the Land Rover
and drives off.

END TELECINE7

54) 3D 14. INT. H.Q. DAY. 2C, 1C, 3D A3, B2
CU BRIGADIER
(OPEN CLOSE ON
THE BRIGADIER)

55) 2C BRIGADI R: The nursing
sister? /
M 3sh BRIG fg L/
BENTON/SOLDIER
bg R

BENTON: Yes, sir. Seen driving
off. The man who was clobbered
didn't know how these creatures
can change.

(THE BRIGADIER
LOOKS DOWN AT
ANGUS)

56) 1C BRIGADIER: Neither did this poor
H/A MS Dead ANGUS fellow apparently./ Too bad he didn't
on Floor tell us what he was up to.

-----/PAUSE: REALIGN 2/-----

57) 3D THE DOCTOR: Obviously he was
CU BRIG bug hunting./

58) 2C BRIGADIER: Sorry - I'm not
MCS DOC by with you./
Stag's Head

(3D next)

(ON 2C)

59) 3D
M 2sh BRIG/BENTON

DOCTOR: Haven't you noticed?
This is where it was concealed,
d'you see? (READS) F_orgill
brought this down, didn't he?/

BDNEON: The Duke?

60) 2C
MCS DOC

BRIGADIER: Doctor, you're not
suggesting his Grace can be
involved in -/

Pan him L to
CM3sh w. BRIG fg L

61) 3D
CU BRIG

DOCTOR: Why not? We know
these creatures change. And
he may not be the real Duke./

BRIGADIER: Great Scott! And we
left Miss Smith alone at the
castle!

RECORDING BREAK :/

CAMERA MOVES

JOHN WOODNUTT COMPLETES
COSTUME CHANGE

SET UP CSO SPACESHIP

NEW PAGE

-27-

15. CASTLE HALL. DAY
3C, 2E, 4D B1, C1
- 93) 3C
LS SARAH at Bookcs
(SARAH IS LOOKING UP AT THE BOOKSHELVES)
- 94) 4D
LS DUKE by Firepc
Crab him R to deep 2sh + he pulls Bell
Crab him D/S to CM 2sh with SARAH fg L
SARAH: What are those large books up there?
DUKE: Monastic records. There was a monastery on this spot from the eleventh century onwards.
SARAH: Can I have a look?
DUKE: Certainly.
(HE MOVES ACROSS + PULLS BELL PULL)
DUKE: I trust you can read medieval Latin!
SARAH: That's a point! Have you never sighted the monster yourself?
DUKE: That would be impossible. It doesn't exist....
SARAH: Yet there are all these books on the subject....
DUKE: There is no limit to human credibility, Miss Smith./
- 95) 3C
MS Doors
CABER ents - crab
him R to deep compo
CABER fg L/SARAH/
DUKE bg R
(THE CABER ENTERS. A TALL, KILTED HIGHLANDER)
CABER: Your Grace?
DUKE: Ah, Caber - our young guest is delving into the mysteries of the past. Fetch her the steps, would you? /
- PAUSE: REALIGN 4 -----
- 96) 4D
CU CABER
(THE CABER STARES AT SARAH)

(2E next)

-28-

(ON 4D)

CABER: Very good your Grace.

Let CABER go

97) 2E (HE EXITS) /
M 2sh SARAH/DUKE

DUKE xs L keeping
M 2sh

SARAH: Caber? That's an unusual name.

DUKE: Its a nickname. He was a Highland Games Champion. (HE SMILES THINLY) I doubt if you could pronounce his real name. Its very Gaelic....

SARAH: No, I don't suppose I could.

Crab DUKE L to
2sh w. CABER

DUKE: Now, if you'll excuse me....

See look pass
between them

SARAH: Of course, thank you for being so kind.

Pan DUKE to Door
losing Caber

DUKE: Not at all.

(THE DUKE INCLINES HIS HEAD AND MOVES OFF. HE PASSES THE CABER BRINGING THE STEPS ACROSS. THE TWO MEN LOOK AT EACH OTHER AND THE CABER GIVES AN IMPERCEPTIBLE NOD. /

98) 4D
MLS Table Area

THE CABER BRINGS THE STEPS TO SARAH)

CABER ents - crab
him R to CM 2sh
with SARAH
Hold her as he
goes

SARAH: Can't reach /

99) 3C (SPLIT)
L 2sh CABER/SARAH
Hold SARAH as Caber
advances + exits L

(2E next)

(ON 3C)

- 100) 2E (ENTRY)
MCS DOORS
CABER ents - he
looks at her +
closes Door
- (THE CABER MOVES TO THE
DOOR WITHOUT A WORD BUT
AS HE REACHES IT./
HE LOOKS BACK AT HER WITH
ILL-CONCEALED MALEVOLENCE.
HE GOES.
- PAUSE: REPO CAMS -----
- 101) 3E
CU SARAH - reacts
to Caber
- SARAH LOOKS BACK AT HIM
THINKING "WHAT HAVE I DONE?"
THEN SHE CLIMBS TO REACH THE
TOP SHELVES.
- 102) 2E
CMS SARAH - she
climbs Ladder
overbalances +
opens Secret Catch
with FOOT
- SHE PICKS UP A HEAVY TOME,
UNBALANCES AND OPENS A
SECRET CATCH./
- 103) 3E
CMS SECRET PANEL
opens
- SUBDUED HUMMING AND A
SECTION OF THE WALL OPENS./
- 104) 2E
CS SARAH amazed -
she climbs down +
looks at it
- SARAH STARES IN SURPRISE,
THEN CLIMBS DOWN AND MOVES
INSIDE THE OPENING)

(4E next)

NEW PAGE

-29-

15A. INT. PASSAGE DAY

- 105) 4E 4E, 1E Fish OR C1
MCS SARAH puts her
Head inside - looks
around
She finds Torch +
moves out R
(SARAH LOOKS INTO SPOOKY-
LOOKING PASSAGE AND DECIDES
TO INVESTIGATE./ SHE MOVES
FORWARD INTO THE DARKNESS)
- 106) 1E
LS SARAH - she moves
fwd
Pan her R + let
her go

PAUSE : STRAIGHT ON

NEW PAGE

-30-

16. INT. TUNNEL . DAY

127) 4B (TILT DEVICE) 4B (Tunnel) + 3X (Tunnel-CSO)
MS SARAH walking
down Tunnel -
rocks fg

(SARAH MOVES RELUCTANTLY DOWN A

DARK, SINISTER TUNNEL. SHE

APPEARS TO BE MOVING INTO THE

BOWELS OF THE EARTH)

Whole Composition
on the TILT

+ CSO FEED from
3X on
Model Tunnel

N.B: DO SEVERAL SHOTS
AS DIRECTED

END OF EPISODE THREE

-30-

NEW PAGE

-30A-

16.A. INT. CASTLE HALL. DAY

107)	<u>2E</u>	<u>3C, 2E</u>	<u>B1</u>
	MLS Doors	(THE DUKE COMES INTO THE ROOM.	
	DUKE ents + sees		
	Bookcs		
108)	<u>3C</u>	<u>HE SEES THE EMPTY ROOM AND</u>	
	His pov Open Section	<u>THE OPEN SECTION OF BOOKCASE.</u>	
	of Bookcs		
	ZOOM to CS		
109)	<u>2E</u>	<u>HE REACTS WITH ANGER.</u>	
	CU DUKE - he reacts		
	then pan him L + he		
	exits thru' Door		

HE THINKS A MOMENT, THEN

SWIFTLY LEAVES THE ROOM)

PAUSE :

REPOS

-30A-

- 16B. SPACESHIP CORRIDOR DAY
- 111) 1F MCS Wall 1F, 3F, 2F B4, Fish
 SARAH ents L (SARAH ENTERS SHOT. UNCERTAIN IN
 Crab her R to THE DARKNESS, I UZZLED BY THE FAINT
 Door HUM OF POWER AHEAD OF HER. SHE MOVES ON.
 SHE COMES UP AGAINST A CRYSTAL DOOR.
 ON APPROACHING THE DOOR STARTS TO
- 112) 3F (MOVE) RAISE ITSELF. / SHE BACKS AWAY IN
 MCS SARAH scared FEAR. /
 looking at Door
- 113) 1F MS SARAH/DOOR comes
 down THE DOOR STARTS TO COME DOWN. OVERCOMING
 She advances again HER FEAR, SHE EDGES FORWARD AND THE
- 114) 2F (ENTRY) DOOR RISES AGAIN. SHE GOES THROUGH IT /
 MS SARAH - as Door AND THE DOOR STARTS TO COME DOWN.
 comes down she THINKING SHE IS GOING TO BE TRAPPED
 rushes back WITH NO WAY OUT, SHE PANICS AND RACES
 FOR THE DOOR, BUT ON HER APPROACH, IT
- 115) 1F (ENTRY) RISES AGAIN. /
 CMS DOOR
 SARAH runs thru' - HAVING UNDERSTOOD THE PRINCIPLE OF THE
 pauses + goes back DOOR, / SHE FEELS CONFIDENT ENOUGH TO
- 116) 2F (ENTRY) PROGRESS ON HER WAY)
 MS SARAH comes
 thru' + exits R

RECORDING BREAK : REPOS
 SET IN DRAPE FRAME

1 to G
 3 to Tunnel Model

NEW PAGE

-30C-

16.C. BODYPRINT AREA. DAY

117)	1G MS Door opens SARAH passes thru' Pan her L + zoom to Bodies	4B, 1G (ANOTHER CRYSTAL DOOR. SARAH COMES UP TO IT. IT OPENS. SARAH PASSES THROUGH, HER CONFIDENCE BUILDING. THE POWER HUM IS INCREASING. SARAH TURNS THE CORNER AND COMES FACE TO FACE WITH THE IMMOBILISED HUMANS./	C2
------	--	---	----

----- /PAUSE: REPOS CAM/ -----

118)	4B CS SARAH reaction Crab her L passing Bodies She exits R	SARAH STARES AT THEM, REACTING AS SHE RECOGNISES THE DUKE, SISTER LAMONT AND THE CABER).	
------	--	--	--

RECORDING BREAK : REPOS

-30C-

NEW PAGE

-31-

		17.	INT. CASTLE HALL.	DAY
110)	2E		2E	B1
	MLS Doors		(THE DUKE AND THE CABER ENTER HELPING SISTER LAMONT, WHOSE ARM IS STILL BLEEDING)	
	TRIO enter - crab them R to MCS Secret Passage			
	They go thru' closing Door behind them		CABER: She must have gone into the ship.	
			DUKE: She's more intelligent than I suspected. Take Odda below and alert the crew. The girl must be found and destroyed.	
			(THE CABER HELPS SISTER LAMONT INTO THE PASSAGE. THE DUKE PRESSES THE SECRET BIT AND THE PANEL CLOSES BEHIND THEM).	

RECORDING BREAK

CAMERA MOVES

STRIKE CONTROL
CONSOL

RECORD ANY OUTSTANDING TK SEQUENCES

7/20

-31-

18. INT/EXT CELL AND CORRIDOR. DAY.

119) 1H 4H, 1H, 2G C3 + Fish

MLS SARAH ents R
and approaches

120) 2G (ENTRY) (SARAH CREEPS ALONG.)

MS Door

SARAH ents +
peers thru'
Window

SHE COMES TO A DOOR
WITH A GLASS PANEL
IN IT, LOOKS IN -
REACTS)

121) 4F SARAH: Harry!

MS HARRY on
haunches

(HARRY RISES, MOVES
TO WINDOW)

Pan him R to
CM 2sh with
SARAH thru'
Window

HARRY: Sarah!

(GREAT DOUBT FROM
SARAH)

HARRY: Well, come on! We've
got to get out of here. Put
your hand on the panel.

SARAH: Is it you?

HARRY: What do you mean - is
it me?

SARAH: Is it really you?

HARRY: Of course it's me!
What's the matter with you,
old girl?/

122) 2G
MCS SARAH - she
touches panel /4 clear fast/

Tilt up as
Door opens to
CM 2sh HARRY/
SARAH hugging

SARAH: O.K.....

(ON 2G)

(SHE OPENS DOOR
AND HARRY GOES
OUT TO HER.

SHE TURNS TO
LEAD THE WAY
BACK, THEN REACTS)

SARAH: Look out! Someone's
coming!

(CUT to 4G)

19. INT. PRISON ROOM. DAY.

123)	4F (ENTRY)	4F	C3
	CM 2sh SARAH/ HARRY enter R + hug Wall	(SARAH AND HARRY DUCK INSIDE, SHUTTING THE DOOR. SARAH CROUCHES DOWN)	

(CUT to 1H)

NEW PAGE

-35-

20. INT. CORRIDOR DAY.

124) 1H

1H

B5

MLS Passageway

(THE DABER AND SISTER LAMONT
MOVE ALONG THE CORRIDOR)

CABER/SISTER pass
thru' R to L

CABER: Soon, we shall revert permanently
to our normal form.

SISTER: Good! I loathe this abomination
of a body....

(CUT to 4F)

NEW PAGE

-36-

21. INT. PRISON ROOM. DAY

125) 4F 4H, 1H C3, B5
CM 2sh SARAH/HARRY

They move out R

(HARRY LISTENING HARD)

HARRY: All clear, I think.

126) 1H (ENTRY)
LS Passageway

SARAH: We must find the Doctor. /

SARAH/HARRY
enter L -
move up +
exit R

(THEY MOVE OUT)

RECORDING BREAK:

CAMERA 4B on TILT DEVICE (CHAR)
CAMERA 3X on MODEL TUNNEL:CSO

NEW PAGE

-38-

23. INT CASTLE HALL DAY

- 15) 1B 3C, 4A, 1B B1, C1
 MLS Doors
 BRIG/DOC enter (THE DOCTOR AND BRIGADIER ENTER AND
 Crab them R to LOOK AROUND CAUTIOUSLY)
 Table
 Hold BRIG +
 lose DOC R
DOCTOR: Sarah?
- 16) 3C (ENTRANCE) BRIGADIER: The place is deserted.
 MLS Steps/Bookcs
 DOC ents L + (THE DOCTOR MOVES FORWARD
 finds Jkt AND FINDS JACKET)
- 17) 1B DOCTOR: (PAUSE) I think
 MS BRIG - he stoops something's happened..../
 + picks up something
 on floor (THE BRIGADIER STOOPS AND EXAMINES
 He rises again SOMETHING ON THE FLOOR)
- 18) 3C BRIGADIER: Just a minute. (EXAMINES)
 MS DOC looks at BRIG Blood!..../
 On rumble see PANEL
 opening, holding (THE DOCTOR STARES AT HIM IN HORROW.
 DOCTOR L A LOW RUMBLE AND THE SECRET BOOKCASE
 SARAH/HARRY emerge OPENS. SARAH AND HARRY EMERGE,
 + exit L AND MOVE TO THE BRIGADIER) /
- 19) 1B (ENTRY)
 MS BRIG
 SARAH/HARRY join him
 R for M 3sh
SARAH: (URGENT) Brigadier! We've
 found the Aliens. They've got a
 spaceship under the Loch.

(4A next)

HARRY: (URGENT) We're going to
 need reinforcements!

- 39 -

(ON 1)

- 20) 4A SARAH: And that's not all. The
MCS DOCTOR Duke we met is an imposter. /

(THE DOCTOR IS STILL AT THE
MOUTH OF THE PASSAGE)

- 21) 1B DOCTOR: What about you? /
M 3sh A/B
HARRY/SARAH spin (SARAH AND HARRY SPIN AROUND,
around DELIGHTED TO SEE THE DOCTOR)

- 22) 4A SARAH: Doctor! /
MCS DOCTOR
Pan him R to passage (HE GAZES AT THEM AND DECIDES
entrance + he goes THEY ARE GENUINE)
thru'

DOCTOR: Nice to see you. (MOVES
TO SECRET PASSAGE) And this
leads to the spaceship?

- 23) 1B SARAH: Yes, but be careful ... /
CM 3sh BRIG/HARRY/
SARAH
BRIGADIER: (CALLING OUT) Come on, Doctor.
24) 3C There's not time to lose. /
MS Entrance to
passage

(ON THE SECRET PASSAGE)

BRIGADIER: (OOV) Doctor!

(A SCREAM OF AGONY RINGS OUT
FROM THE DARKNESS.)

- / PAUSE: SET UP / -----
SHOT w. BROTON /
25) 4A ON THE TRIO - THEY LOOK AT
CM 3sh BRIG/HARRY/ EACH OTHER AND MOVE TO THE
SARAH ENTRANCE - TO CONFRONT
Fast crab them R + BROTON)
hold BROTON in CMS
Another ZYGON in
bg BROTON: Make one move and the
Doctor dies. /

- 26) 1B BRIGADIER: What the devil are they?
CM 3sh A/B

(4A next)

HARRY: Zygons.

(ON 1B)

- 27) 4A
CMS BROTON SARAH: What have you done to the Doctor? /
- 28) 1B
GM 3sh BROTON: Nothing as yet. We are leaving and taking him with us. /
- 29) 3C
CS BROTON HARRY: This is a trick. You said you could never return to your planet. /
- 29A) 1B
CM 3sh- BRIG moves fwd BROTON: Instead we shall become the rulers of yours. Destroying the oil rigs was only a beginning - a trial of strength for the Skarasen. The big event is yet to come. / (STARTS TO WITHDRAW INTO THE DARKNESS) Follow and he dies!
- 29B) 3C
CS BROTON
- 30) 1B
CM 3sh A/B (THE SECRET ENTRANCE CLOSES. /
Pan them R to Bookcs THE TRIO MOVE ACROSS AND
w. BRIG fg L/ FEEL FOR THE SWITCH)
OTHERS bg R
Crab HARRY L +
isolate SARAH: The switch was here somewhere.
- (HARRY MOVES OUTWARDS AND LOOKS AT THE BOOKCASE)
- 31) 3C
CU BRIGADIER HARRY: What do we do now? /
- (THE BRIGADIER TURNS AND LOOKS AT HIM)
- BRIGADIER: Don't worry, Sullivan. We're not beaten yet.

RECORDING BREAK:

CONTROL COLUMN
to CSO

RUN TK/8

TELECINE 8 (dur: 0' 32)

Ext. Loch Shore. Day.

UNIT SOLDIERS being directed
by BENTON, rigging up a
lobbing device.

The BRIGADIER watches with
satisfaction.

BRIGADIER: I knew those depth charges
would come in handy.

SARAH: What about the Doctor,
Brigadier? He's down there, too,
you know!

BRIGADIER: Not to worry. We'll
explode the first couple high -
just shake 'em up, eh? They'll soon
come to the surface... Right, Mr.
Benton. Fire away!

On the water as the first
depth charge explodes.

END TELECINE 8

(CUT to 2A)

24. INT. ZYGON CONTROL DECK. DAY.

10) 2A 1A, 2A Al + Mics
W/Group fav DOC bg L/
ZYGON fg R rocking
(CAM SHAKE)

(THE WHOLE SHIP ROCKS (CAM SHAKE)

(DOCTOR WATCHES BROTON AND THE
ZYGONS AT THE CONTROLS)

/RUN TK 8A/

11) 1A DOCTOR: Feels like the Brigadier ...
CM 2sh BROGON/
ZYGON

BROTON: (FURIOUS) We are attacked!
Prepare for flight!

/2 to 2B/

TELECINE 8A: (0' 11")

Ext. Loch. Day.

Brigadier shouts.

BRIGADIER: And another!

Howitzer is loaded
and fired.

They all wait for the
second explosion.

END TELECINE 8A.

(CUT to 2B)

24A. INT. ZYGON CONTROL DECK. DAY.

12)	2B	2B	A1
	<u>CS NODULES</u>		
	Tilt to 2sh	(FURIOUS ACTIVITY FROM THE	
	BROTON/ZYGON	ZYGONS. NOISE BUILDS UP.)	

BROTON: Report

ZYGON TWO: Main systems functional.

RUN TK 8B

BROTON: Maximum range?

ZYGON TWO: Seven hundred earth
miles.

TELECINE 8B: (0' 13")

Ext. Loch. Day.

The second explosion hits the
water.

BRIGADIER: At least they know we
mean business.

END TELECINE 8B.

----- (CUT to 1A) -----

24B. INT. ZYGON CONTROL DECK. DAY.

13) 1A 1A, 2B Al + Mics
CM 2sh BROTON/
ZYGON (FURIOUS ACTIVITY CLOSE
NODULE manipulation TO PANIC.)

BROTON: Activate dynacon thrust!

14) 2B (A NODULE IS PRESSED. A
CU DOC LOUD ELECTRONIC BURBLE
STARTS UP AND BUILDS)/

/RUN TK8C/

DOCTOR: Going somewhere, are we?

TELECINE 8C. (1' 10")

Ext. Loch. Day.

Spacecraft leaves Loch bottom.

Those on shore react to noise
build

Spacecraft breaks surface and
flies off.

All watch it's progress into
sky.

END TELECINE 8C.

RECORDING BREAK:

REPOS
ARTISTS

MOVE CAMERAS

/RUN TK 9/

	24C.	MODEL SPACESHIP	<u>/CSO/</u>
62)	4B	4B CSO + TK 9	
	CS SPACECRAFT		
	against CSO		
	<u>+ TK 9/</u>		
	(CSO SPACECRAFT FLYING OFF		
	WITH FILM B/G OF TOPS OF		
	TREES)		
	Pull back +		
	depress		
	as directed		

/RECORDING BREAK/

REPO

SET UP CAPTION
STAND on CAM.3D

/B to B3/

/RUN TK 7/ : in BREAK

CLOSING SLIDES (Episode Three)

- | | | | |
|------|---|------|---|
| (1) | Doctor Who
TOM BAKER | (12) | Incidental Music by
GEOFFREY BURGON |
| (2) | Sarah Jane Smith
ELISABETH SLADEN | | Special Sound
DICK MILLS |
| (3) | Harry Sullivan
IAN MARTER | (13) | Costume Designer
JAMES ACHESON |
| (4) | Duke of Forgill
JOHN WOODNUTT | | Make-up
SYLVIA JAMES |
| (5) | Brigadier Lethbridge Stewart
NICHOLAS COURTNEY | | |
| (6) | Sister Lamont
LILLIAS WALKER | (14) | Visual Effects Designer
JOHN HORTON |
| | The Caber
ROBERT RUSSELL | (15) | Studio Lighting
JOHN DIXON |
| (7) | RSM Benton
JOHN LEVENE | | Studio Sound
MICHAEL MCCARTHY |
| | Angus
ANGUS LENNIE | (16) | Film Cameraman
PETER HALL |
| | Soldier
PETER SYMONDS | | Film Sound
JOHN TELLICK |
| (8) | Zygons
KEITH ASHLEY
RONALD GOUGH | | Film Editor
IAN MCKENDRICK |
| (9) | Written by
ROBERT BANKS STEWART | (17) | Script Editor
ROBERT HOLMES |
| (10) | Production Unit Manager
GEORGE GALLACCIO | (18) | Designer
NIGEL CURZON |
| | Production Assistant
EDWINA CRAZE | (19) | Producer
PHILIP HINCHCLIFFE |
| (11) | Title Music by
RON GRAINER AND BBC
RADIOPHONIC WORKSHOP | (20) | Directed by
DOUGLAS CAMFIELD
BBC Colour |
| | Title Sequence by
BERNARD LODGE | | |

FADE SOUND + VISION

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